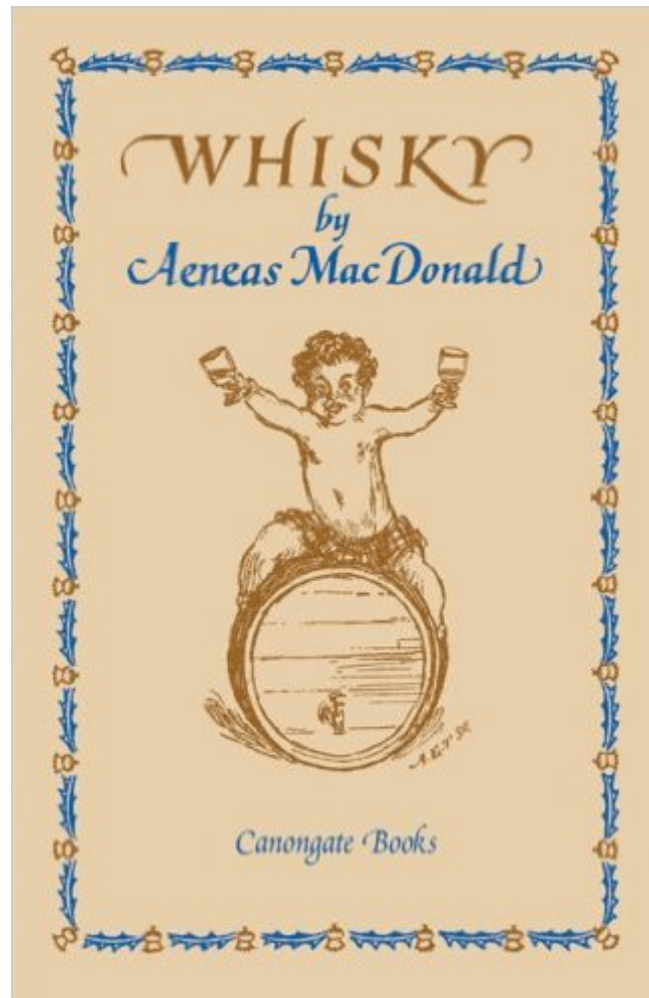


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# Whisky



## Synopsis

For the whisky enthusiast who cares as deeply about it as any oenophile does about wine, *Whisky* is a passionate, instructive, historical book that illuminates the great history of the transfixing spirit. First published in 1930, Aeneas Macdonald's *Whisky* is considered a classic of whisky writing—a small, passionate, polemical, and informative gem of a book. The earliest book on the subject from the drinker's point of view, it's both a useful buying companion and an homage to the world's most exclusive spirit. More than just a guide to whisky, this is an essential book for buffs and a fantastic read for those of us whose whisky knowledge only extends to not putting mixers in a malt. This little book began whisky's renaissance. MacDonald's sense of what it means to be Scottish, his passionate discussion of why whisky—especially good whisky—matters, and his notes on how, when, and why to drink whisky are indispensable. Remarkably, *Whisky* has never been reprinted in America. This commemorative edition includes an introduction by renowned whisky writer Ian Buxton and a foreword by Charlie MacLean (author of *MacLean's Whisky Miscellany*).

## Book Information

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## Customer Reviews

This is an absolute jewel of a book for anyone wanting to educate themselves on the subject of whisky. Informative and poetic, the author makes this book a very enjoyable read. I highly recommend it.

I have already a few books about "Whisky". All are must haves. However, how this non-drinking fellow "speaks" about this, is prozaÃfÂ c.Difficult to find, happy to have him.

Good book

Published in the 1930's and never again seeing the light of day until recently, this vapid little book has been embraced by today's generation of scotch whisky enthusiasts as an essential expression of their creed. It's not hard to see why. The thoughts expressed by the author are generally those of the modern single malt snob. That doesn't necessarily make it a bad book. Its style could have saved it. Except that, unfortunately here, its style is pedantic and pretentious. But if while reading this book you find yourself agreeing with everything the author says, and feel yourself transported to higher planes of exclusive good taste and right opinions, which only persons of your immense intelligence can possess, then please, by all means, enjoy. The book's last chapter, in which the author describes recipes for the hot toddy and other early whisky drinks, should be of interest to cocktailians.

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